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DUNGEONS INTENDED FOR AMERICANS
BY JOHN T. McCUTCHEON

WAR PICTURES BY JOHN T. McCUTCHEON, WILLIAM SCHMEDTGEN, WALTER MARSHALL CLUTE

ART INSTITUTE, JAN. 9 TO 23, 1899

This exhibition of drawings, generously supplemented by war trophies, filling one of the large galleries, is extremely interesting. There is a decided flavor of truth and fact about this display that brings home to us in graphic fashion all the work, fun and terror of war.



The Southern mobilized camps, and Cuba before the war broke out, form a connected series of graphic events. Most of the pictures, as noted in the catalogue, "were made on the spot, many times under conditions hardly conducive to the production of a work of art; hence, many of them are mere notes, but valuable because of their historical accuracy."

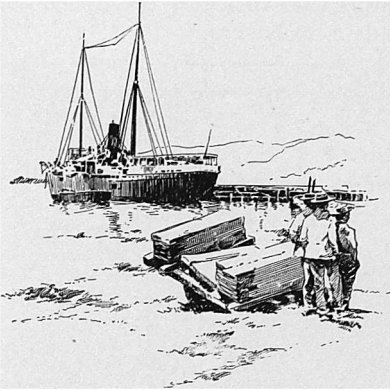
The pictures of Mr. McCutcheon are mainly sketches, but they possess the very atmosphere of the things represented. One feels this to be particularly true of No. 8, "Admiral Dewey and Lieutenant Bromly," and No. 10, "Dungeons Intended for Americans."

Among his best we must note No. 12, "American Trenches, August 14"; No. 23, "The After-Bridge of the Olympia During Shelling of Fort Antonio;" No. 44, "The Sunken Boats at Cavite," and No. 65, "Night of July 31st."

Mr. McCutcheon was with the Asiatic squadron during all its work in the Philippines. He joined the land forces later under General Merritt, and pictures all their operations until Manila fell.

Mr. William Schmedtgen shows over eighty drawings and water colors, which represent the naval maneuvers before Havana at the beginning of the war and the engagements and workings of our army on their landing at Baiquiri and gradual advance until San Juan Hill was taken, when sickness compelled his return to the United States.

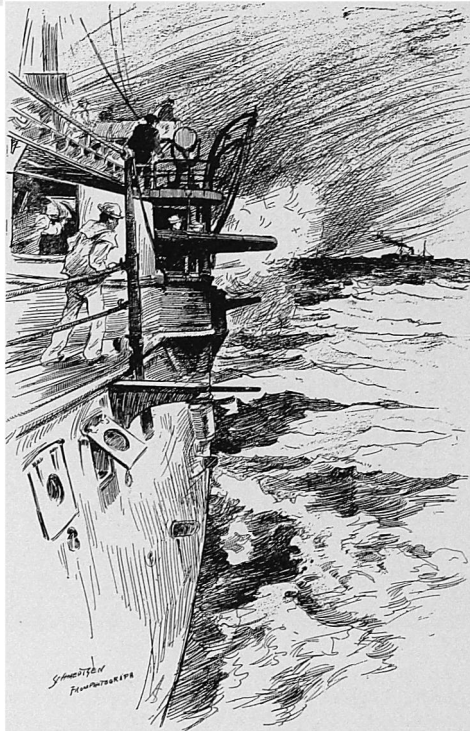
Mr. Schmedtgen's pictures show him to be extremely versatile, as marine, landscape and figure subjects are handled with equally artistic results. Many of Mr. Schmedtgen's sketches are in water color, and are



SPANISH SHIP LYING IN HARBOR OF SANTIAGO, BY WALTER MARSHALL CLUTE

a relief from the pen-and-ink or pencil drawings. Most of these color studies have found eager purchasers, and soldier, native, landscape or cannon seem equally attractive.

Mr. Walter Marshall Clute shows a fine sense of putting things together in a simple fashion for his object (newspaper illustration), and while his subjects are varied, they display a careful personal treatment. Lead pencil, used with open lines, helps out very much in giving variety and tone, and is employed by these different illustrators in very effective fashion. Some are made altogether in pencil, which seems to reproduce well and is a welcome relief from the conventional hard line of the pen. The relics are extremely interesting, and tattered banners, shot and shell, guns, swords, lanterns, bits of hardware, passes and commissions all help to give the gallery a



121.—THE NEW YORK STOPPING THE PEDRO, A SPANISH PRIZE, BY WM. SCHMEDTGEN

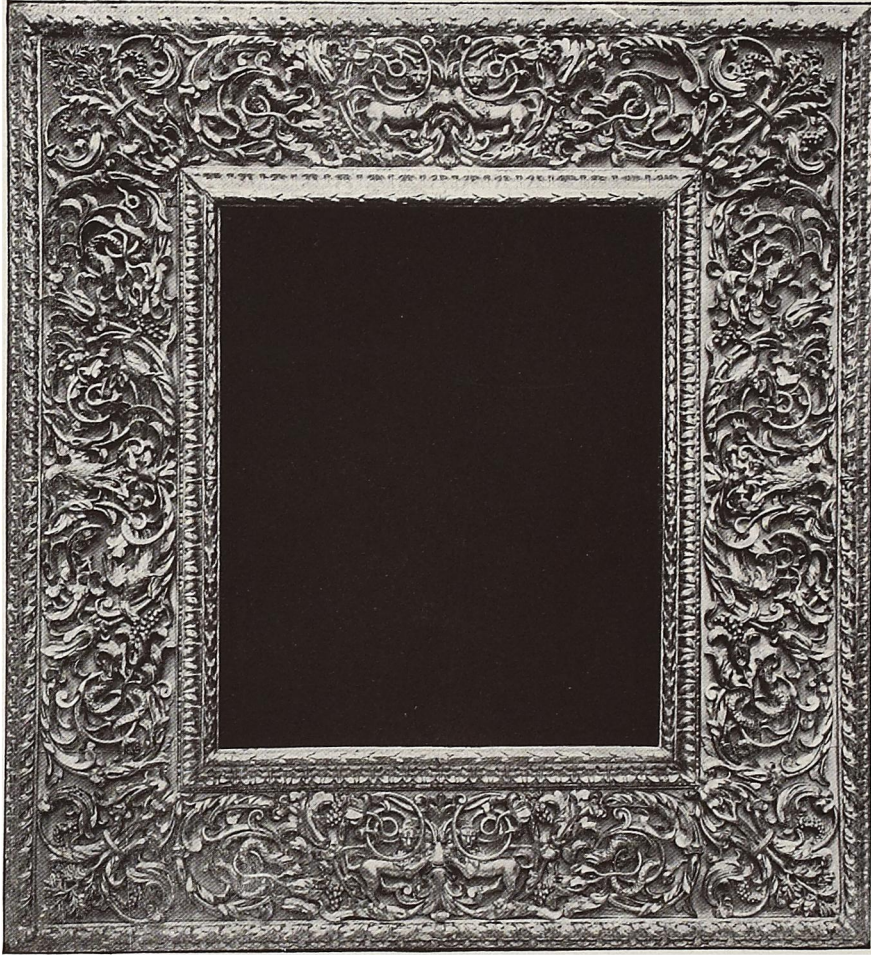
warlike suggestion and add a flavor of reality to the interesting sketches of the eastern and western world. This exhibition has been very popular, and most of the illustrations that touched on the most interesting phases of the war found ready purchasers.



GEN. MILES AT SIBONEY, BY WALTER MARSHALL CLUTE



ADMIRAL DEWEY AND LIEUT. BROMLEY BY JOHN T. McCUTCHEON



A FRAME OF WOOD—THE INNER BORDER IS COMPOSED OF LIONS, EAGLES AND SERPENTS, INTERMINGLED WITH SCROLL FOLIAGE, CARVED IN PIERCED WORK, AND APPLIED ON A TINTED GROUND, AND WITH INNER AND OUTER MOULDINGS CARVED IN FOLIAGE PATTERNS—IT FORMERLY BELONGED TO THE TAVERNA FAMILY OF LOMBARD—LATE 16TH CENTURY—NOW IN SOUTH KENSINGTON MUSEUM—SIZE 4 FEET 3 INCHES HIGH, BY 3 FEET 10 INCHES WIDE.

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